**EPİVERON**

Don’t forget that the purchase or showing of an artwork that doesn’t have this circulation pass can carry many grey point, litigation and disagreements.

**Title of the artwork :**

**Name of the artist :**

**Year :**

**Technique :**

**Dimension :**

**Provenance :**

**Past collection record :**

**Last collector :**

**The image of the artwork is presented here in the attachment.**

**ART WORK’S RIGHTS OWNER**

(The artist, his heir or person(s) legally in charge)

**Name- Surname :**

**Phone number :**

**Mobile phone number :**

**Address :**

**e-mail :**

**Copyright’s owner, if this is another name :**

**Name- Surname :**

**Phone number :**

**Mobile number :**

**Address :**

**e-mail :**

**Please use always your own ink-stamp with your name or your institution’s name in every page of Epiveron.**

**We also advise all artists to use the same ink-stamp on the back of your art works.**

**PERMISSION GRANTED TO THE ART WORK, FOR PARTICIPATION TO:**

* **Exhibition (with sales)**
* **Exhibition (show only, no sales)**
* **Auction**

**IF THE ARTWORK IS GIVEN TO AN EXHIBITON WITH SALES:**

The price of the artwork at the gallery will be .................. ( ) +TAX

The commission of the gallery ......... % is included.

The percentage of a third party or person holding a right in these potential sale is ........ and his/her % is ........ a discount of ....... % is permitted for the artwork.

**Gallery :**

**Curator / Director :**

**Dates :**

**Address :**

**Value for insurance :**

The artwork or artworks have to be returned to the artist or right holders latest .......... days after the completion of the show.

If the gallery or the instıtution wants to keep the work on consignment after the exhibition, the new Epiveron will be established for those works and can be left to the space for the length of the time convened.

**IF THE ARTWORK IS GIVEN TO ART EXHIBITION ONLY FOR SHOWING PURPOSES**

**Name of Museum/Cultural Center/ Gallery :**

**Curator / Director :**

**Dates of the show :**

**Address :**

**Value for insurance :**

**According to agreement :**

**Name of person responsible from the artwork from the moment taken from the owner till it’s return:**

**Name - Surname :**

**Mobile number :**

**Signature :**

I have taken the work of ........the artist........ entitled ....................... from (name of location) .................... I am fully responsible for all damages that might occur during this time spam, for the full value of the work, together with my institution: (May we insure the work or not) Please place here starple the legal insurance paper in case)

Please write with hand writing “I read it and understood” :

**Name- Surname :**

**Signature :**

If the artwork is given to an exhibition not by the artist himself, but by a collector or an institution, in this case the artist or his heir, must be informed and permits must be taken.

**Work given to exhibition by:**

**Name- Surname :**

**Telephone number :**

**Mobile number :**

**Address :**

**e-mail :**

**Artist or heir/ right holders or person legally in charge informed:**

**Name- Surname :**

**Telephone number :**

**Mobile number :**

**Address :**

**e-mail :**

The exhibition curator/commissary makes his full promise for acting according to the indications of the artist or his heir / representants in regards to how to exhibit the work (Example: On the floor/ without spotlight / or 50 cm from the ground):

**Approval by expert regarding works without a live artist or any legal rights holder due to time erosion / factor:**

**Name of the expert :**

**Date :**

**Signature :**

**Signature of the person who is the present right holder of the work:**

**(Read above please)**

At the end of the exhibition ....... I have taken back the work by ........., entitled ..........., ....pilot....... withow any damages / from ..............

**END OF THE EXHIBITION:**

**Name- Surname :**

**Signature :**

**Date :**

**A) Artist B) Work right holder C) Gallery**

**IF THE WORKS IS GIVEN TO AN AUCTION:**

**The first offer price of the work in the auction cannot be under .................... TL approval of the artist or his heir. Also, the approval of the artist or his heir is also a must in regards to the visual of the work that will enter the catalog.**

**Name of person involved for giving a “certificate of Authenticity and name of rights holder or heir informed of (the event):**

**Name- Surname :**

**Telephone number :**

**Mobile number :**

**Address :**

**e-mail :**

**Name of Auction House :**

**Information about the auction- House / Event :**

**Date :**

**Address :**

**Auction held at :**

**The way the holder of the card has acquired the work :**

**Price for acquiring the work of the person selling the work the purchase price of the person selling the art work :**